

*The Arts & Sciences are the Destruction of
Tyranny or Bad Government Why should
A Good Government endeavour to Depress
what is its Chief & only Support*

CONTENTS
OF THE FIRST VOLUME.

DISCOURSE I.

*THE advantages proceeding from the Institution of a
Royal Academy.—Hints offered to the consideration
of the Professors and Visitors;—That an implicit
obedience to the rules of Art be exacted from the
young Students;—That a premature disposition to a
masterly dexterity be repressed;—That diligence be
constantly recommended, and (that it may be effec-
tual) directed to its proper object. . . . page 1.*

DISCOURSE II.

*The course and order of study.—The different stages of
Art.—Much copying discountenanced.—The Artist
at all times and in all places should be employed in
laying up materials for the exercise of his art. p. 23.*

DISCOURSE III.

*The great leading principles of the Grand Style.—Of
Beauty.—The genuine habits of nature to be distin-
guished from those of fashion. p. 51.*

*To learn the
Language
of Art
Copy for
ever. is
My Rule*

*The Foundation of Empire is Art & Science
Remove them or Degradate them & the Empire
is No More - Empire follows Art
& Not Vice Versa as Englishmen suppose*